

“We’re continually inspired by the creativity, talent and sense of community that define our region.”

Stratus Surfaces

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ACROSS CENTRAL TEXAS, design continues to gain distinction through surfaces that bring character, craft and a lasting sense of place. From its North Austin gallery, Stratus Surfaces serves Austin and San Antonio as a trusted resource for designers, architects, fabricators, builders and homeowners. Guided by material expertise, the company helps translate visions into enduring rooms. “People are gravitating toward materials with movement, texture and individuality,” Meg Russell, the company’s Marketing Director, “whether that’s quartzite, marble, travertine or other natural surfaces that deliver depth and authenticity.” That appetite for expressive materials reflects a regional dialogue. “Together, Austin and San Antonio create a unique design corridor where contemporary thinking and timeless design principles coexist,” they share. Through its impressive collections and collaborations, Stratus advances Texas design with authenticity and flair.



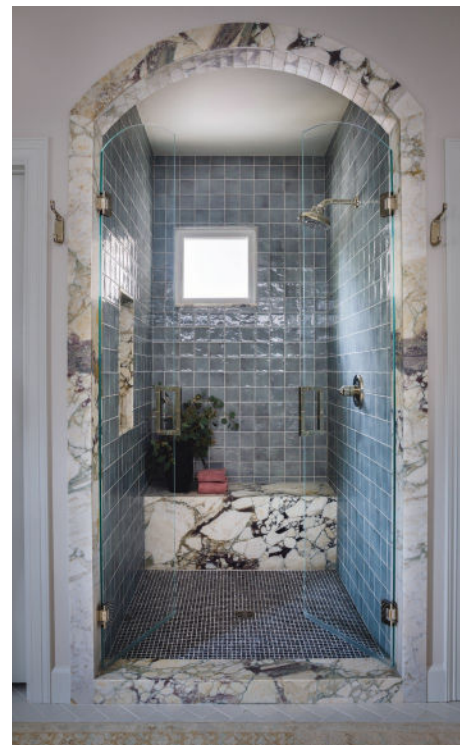
ABOVE Tribe Design Group brings rich texture and distinctive movement to this kitchen with leathered Soho Premium quartzite. **RIGHT** Honed Calacatta Monet Premium marble wraps the shower and integrated bench, bringing expressive movement and artful elegance to this bath by Meredith Owens Interiors. **PHOTOGRAPHY** Above by RYANN FORD; Right by MOLLY CULVER

Texas Range

In the Lone Star State, the enduring measure of architecture is less about style than relationship—to climate, landscape, memory and use. For Stratus Surfaces, that perspective calls for discernment: a clear read of context, proportion and purpose. “From historic landmarks and ranch-inspired homes to contemporary urban residences and commercial spaces, there is no single design language,” Russell says. “What connects the best work is restraint, detail and a deep understanding of how a room will be lived in.”

A Shared Vision

In the Austin-San Antonio design community, Stratus Surfaces sees the strongest projects as acts of shared authorship. “The most successful projects are rarely the result of a single individual or company,” the Russell explains. “They come together through the knowledge of architects, designers, builders, fabricators, artisans and clients aligned around a common goal.” For Stratus, contributing to that process means supporting work that shapes the built environment across Texas with continuity, trust and lasting value.



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